

1x Vain laulu
2x Rumpu sisään + laulut
3x Viulu sisään + laulu, rumpu

Hys, hys hymyläään

AKH 17.06 2016
Sanat: trad.

Music score for "Hys, hys hymyläään". The score consists of four staves:

- Voice**: Sings the main melody. The lyrics are: Hys, hys Hy-my-läään! Hy-my-län koi-rat hauk-ku - ma - an "Käy-käi lap-set".
- Ääni**: An empty staff, likely for a second singer or instrument.
- Viulu**: Plays a continuous eighth-note pattern.
- Tamburiini**: Plays a continuous eighth-note pattern.

The score continues with another section starting at measure 4:

4

Vo. kat-so - ma - an, Mi-tä Hal-li hauk - kuu, Lup-pa-kor-va lup-sot-taa." Tuo-ta

Vo.

Vln.

Tamb.

Muistan kun ...?

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody begins with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords Dm, A7, and Dm are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords Gm, Dm, Am, and Dm are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords A7, Dm, and Gm are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords E7, A7, and Dm are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords A7, Gm, and A7 are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords Dm, A7, and A7/E are written.

A musical score for a single melodic line. It consists of a single staff in G clef, 3/4 time, and a key signature of one flat. The melody starts with a dotted quarter note followed by an eighth note. This is followed by a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). The notes are grouped by vertical bar lines. Below the staff, the chords A7/C# and A7 are written. The score then continues with a melodic line divided into two parts: 1. and 2. The first part ends with a vertical bar line and a repeat sign. The second part begins with a dotted quarter note followed by an eighth note, and then continues with a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).

Metsälammen kaunotar

AH1

Bb Ab G⁷ Cm Cm Gm/B_b F/A_b G⁷ Cm
10 Fm Cm G⁷ Fm A_b/E_b B_b/D B_b E_b/G
19 Fm G⁷ E_b A_b B_b E_b Fm
26 Fm⁶/D Cm/E_b G⁷ B_b A_b G⁷ Cm
33 B_b A_b Fm G Fm Fm⁶/D
39 Cm/E_b G⁷ B_b A_b G⁷ Cm

Luonnon rauha
lammella yleensä ain' vallitsee.
Linnut, kasvit
luontoa yhdessä siel' hallitsee.
Pinnalle kukkanme taas kurkottaa,
kesäinen lämpö sen saa kasvamaan.
Kaunis on lampeni, kesä on taas.

Lumpeen kruunu
kestävi hetkisen kukkiessaan.
Eihän poimi
kukaan kai kukkaani komeudessaan.
Viileää voi olla pohjoisen yö,
joskus se kauneimman kukankin lyö.
Luonto voi näin olla armoton myös.

Kipityspolkka

1

säv. Aarno Karttunen

The musical score consists of eight staves of music. The first four staves begin in C major (indicated by a 'C') and transition to G⁷. The lyrics for these staves are:

Em - ma kul-kee met - säs - sä

Nik - las tu - lee pe - räs - sä. Man - si - koi - ta et - si - vät mus - ti - koi - ta löy - tä - vät.

The next four staves continue in C major (indicated by a 'C') and transition to Dm and G⁷. The lyrics for these staves are:

Man - si - koi - ts et - si - vät mus - ti - koi - ta löy - tä - vät. Ke - säs - tä he naut - ti - vat

mu. - ti - koi - ta naut - ti - vat.

The final two staves return to G⁷ and end in C major (indicated by a 'C'). The lyrics for the final staff are:

A - 2 x B - 2 x C - 2 x B - 1 x C

Järvenselän laineilla

The musical score consists of ten staves of music in 3/4 time, key signature of one sharp (F#), and treble clef. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords: G, C, G, D⁷, Am, D⁷, Em, Am, B⁷, Am, B⁷, Em, Am, B⁷, G, C, G, Am, D⁷, G, Am, G, D⁷, G, 1. G, 2. G, FINE, G, C, G, Am, B⁷, Am, B⁷, Em, Am, B⁷, G, C, G, Am, D⁷, G, Am, G, D⁷, G, 1. G, 2. G, G.

Lyrics:

1. G C G D⁷
G C G
Am D⁷ 1. G 2. G
Em Am B⁷ Am B⁷
Em Am B⁷
Am B⁷
Am B⁷ Em 2. Em
G C G Am
D⁷ G Am
D⁷ G 1. G 2. G

Iltakävelyllä

jenkka

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into sections by bar lines and measures. Chords are indicated above the staff, and lyrics are placed below the staff or in boxes.

Staff 1: D⁷, Gm D⁷ Gm, & Gm (with a fermata), D⁷.

Staff 2: D⁷, Gm, D⁷, Cm.

Staff 3: D⁷, [1. Gm D⁷ Gm *Fine*] | [2. Gm D⁷ Gm] F⁷.

Staff 4: B^{flat}, D⁷, Gm, F⁷.

Staff 5: D⁷, Gm, D⁷, [1. Gm D⁷ Gm] | [2. Gm D⁷ Gm] B^{flat}.

Staff 6: F⁷, B^{flat}, D⁷.

Staff 7: Cm, Gm, F⁷, [1. B^{flat}] | [2. B^{flat}] D⁷.

8

Vo. Hal - li hauk - kuu, Lup - pa - kor - va lup - sot - taa: Tu - lee tuol - ta Tol - va - sen re - Tol - va - sen re -

Vln.

Tamb.

11

Vo. puk - ka Rä - ki - hin - sä rää - kis - tyn - nä Li - koi - hin - sa lii - kis - tyn - nä, Pa - ho' - in - sa paa - kis - puk - ka Rä - ki - hin - sä rää - kis - tyn - nä Li - koi - hin - sa lii - kis - tyn - nä, Pa - ho' - in - sa paa - kis -

Vln.

Tamb.

14

Vo.

Vo.

Vln.

Tamb.

17

Vo.

Vo.

Vln.

Tamb.

20

Vo.

Vo.

Vln.

Tamb.

TYHMÄ TYTTÖNEN

säv. & san. Lulla

Largo ($\text{♩} = 60$)

Minä tyhmä tyttönen

Minä tyhmä tyttönen

Miestä mielyttelin

Miestä miehekästä mielyttelin

Sille tupakat ostin

Sille bensakin ostin

Saunajuomaakin ostin

viinaa jaloa sille ostin

Puita saunaan kantelin

vettä saunaan kantelin

Hellät löylyt lämmittelin

Miestä miehekästä löylyttelin

Pizzalla sen syöttelin

Kebabilla syöttelin

Hamosella lyhyellä

halusin mä liehitellä

Jalkapallo pomppiva

kiekko päätyyn liukuva

voiton vei tytösestä

tytösestä typerästä

Tuudita vauvaa, laulele hilja

A musical score for a single-line melody in common time (C). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em, Am, B⁷, and Em. The lyrics below the staff are: Tuu-di-ta vau-vaa, lau-le-le hil-jaa, nyt pie-ni pilt-ti nuk-ku-a saa.

A continuation of the musical score. The melody continues with eighth and sixteenth notes. Chords indicated are Em, Am, Em, B⁷, and Em. The lyrics below the staff are: Tuu-di-ta vau-vaa, lau-le-le hil-jaa, hel-mas-sa äi-din on rau-hai-saa.

A continuation of the musical score. The melody continues with eighth and sixteenth notes. Chords indicated are Em, Am, Em, Am, B⁷, and Em. The lyrics below the staff are: hyrällen.....

2.

Tuudita vauvaa, keinuta hiljaa
ei Nukkumatti kaukana lie.
Tuudita vauvaa, keinuta hiljaa
nyt unten maille johtavi tie.

TINTIN TONTTI

Am F G⁷ C

4/4 time signature.

Chords: Am, F, G⁷, C.

Measure 1: Am (4 notes), F (4 notes), G⁷ (3 notes), C (2 notes).

Measure 2: Am (4 notes), F (4 notes), G⁷ (3 notes), C (2 notes).

C G⁷

1. Tint - ti al - koi tont - ti - a et - si - ä, kier - te - li
2. On - nen pot - ku, ke - sä - häne - des - sä, help - po - a

Chords: C, G⁷.

Measure 1: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

Measure 2: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

1. C

pel - lot, kat - soi met - si - ä.
on - han tont - ti kek - si - ä.

Chords: C.

Measure 1: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

Measure 2: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

2. C E⁷ Am

kat - soi - met - si - ä. Mis - tä - pä löy - ty
ton - ti kek - si - ä. Lii - te - rin nau - lassa

Chords: C, E⁷, Am.

Measure 1: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

Measure 2: C (2 notes), G⁷ (2 notes), C (2 notes), G⁷ (2 notes).

Em F G⁷ A♭ A♭/C

sel - lai - nen tont - ti, jon - ne ei saa - pui - si kis - san ront - ti, mis - tä - pä löy - ty
van - ha turk ki, hi - has - ta poi - ka - set tin - tin kurk - ki, lii - te - rin nau - lassa

Chords: Em, F, G⁷, A♭, A♭/C.

Measure 1: Em (2 notes), F (2 notes), G⁷ (2 notes), A♭ (2 notes), A♭/C (2 notes).

Measure 2: Em (2 notes), F (2 notes), G⁷ (2 notes), A♭ (2 notes), A♭/C (2 notes).

Nim!m. Tintti

C Dm G⁷ C C

sel - lai - nen tont - ti, et - tei ois kis - san ront - ti. Vint - ti tai kel - la.
van - ha turk - ki hi - has - ta poi - kaset kurk - ki. Vint - ti tai kel - la.

G⁷ C F $\frac{3}{4}$

ri, kel - la - ri tai vint - ti. Ta - lo - jen mal - le.
ri kel - la - ri tai vint - ti.....

C D G⁷ Am

ja ver - tai - li tint - ti. Voi - si - han ol - la

Em Dm $\frac{3}{4}$ G⁷ Am

pie - ni - kin ta - lo, si - säl - le kurk - kii au - rin - gon va - lo, voi - si - han ol - la

F G⁷ $\frac{3}{4}$ C

pie - ni - kin ta - lo, si - säl - le kurk - kii va - lo.

TINTIN TONTTI

Tintti alkoi tonttia etsiä,
kierteli pellot, katsoi metsiä
Tintti alkoi tonttia etsiä,
kierteli pellot, katsoi metsiä.
Mistäpä löytyy sellainen tontti,
jonne ei saapuisi kissan rontti,
mistäpä löytyy sellainen tontti,
ettei ois' kissan rontti.

Vintti tai kellarit, kellarit tai vintti.

Talojen malleja vertaili tintti
Voisihan olla pienikin talo,
sisälle kurkkii auringon valo,
voisihan olla pienikin talo,
sisälle kurkkii valo.

Onnen potku, kesähän edessä,
helppoa onhan tontti etsiä
Onnen potku, kesähän edessä,
helppoa onhan tontti etsiä
Liiterin naulassa vanha türkki,
hihasta poikaset tintin kurkki,
Liiterin naulassa vanha turkki,
hihasta poikaset kurkki.

Vintti, tai kellarit, kellarit tai vintti.

23

Vo. sai - si vas-ta - us - ta, jo on näl - kä - ki vä hä - sen, sais - ko syy - äk - se - ni?

Vo.

Vln.

Tamb.

26

Vo. Tuol' on koan or - rel - la van-han kis - san hän - tä, Hii - ret hiu - kan ka-lun - ne - het.

Vo. Tuol' on koan or - rel - la van-han kis - san hän - tä, Hii - ret hiu - kan ka-lun - ne - het.

Vln.

Tamb.

29

Vo. Siin' on sul - le syy - äk - se - si, Taet - vet - tä tan - hu - al - la, Siin' on juo - mis - ta si - nul - le!

Vo. Siin' on sul - le syy - äk - se - si, Taet - vet - tä tan - hu - al - la, Siin' on juo - mis - ta si - nul - le!

Vln.

Tamb.