

Marssi Sipoosta

Nl. SI: J. R. Lindroos
S-L. S. 119, s. 39. O. A.

System 1: Measures 1-4. Treble clef (I) and bass clef (II). Key signature: one flat (B-flat). Time signature: common time (C). Measure 1 starts with a repeat sign. Chords: C, Am, G7/B, C, Dm, C/E. A triplet of eighth notes is marked in measure 4.

System 2: Measures 5-8. Treble clef (I) and bass clef (II). Chords: F, G7, Am, Em/B, C, Dm, Em, F, G, D/A. Measure 8 ends with a sharp sign (#).

System 3: Measures 9-11. Treble clef (I) and bass clef (II). Chords: G/B, C, A7/C#, Dm, Dm/C, G7/B, C. Measure 10 contains a repeat sign.

System 4: Measures 12-15. Treble clef (I) and bass clef (II). Chords: Am, F, C, Am, Dm/F, G/B, Dm, C. Measure 15 ends with a fermata.

System 5: Measures 16-19. Treble clef (I) and bass clef (II). Chords: Dm, G7, C, G7, C, A7/C#, C, G7, C, G7. Measure 16 has a triplet of eighth notes. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 ends with a fermata. The system concludes with "D.S. al Fine" and "Fine".

Schottis

e. K. J. Forsman, Esbo
arr. Erik Dannberg 1999

System 1: Measures 1-4. Treble clef (I) and Bass clef (II). Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: D, G Em, D G, A7 D.

System 2: Measures 5-8. Treble clef (I) and Bass clef (II). Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: G Em, A7, D, D. Includes first and second endings.

System 3: Measures 9-12. Treble clef (I) and Bass clef (II). Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: D, G, A7, D. Includes repeat signs.

System 4: Measures 13-16. Treble clef (I) and Bass clef (II). Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: G, A7, D, D. Includes first and second endings.

Polkka Lohjalta

e. Karl J. Rosendahl 1925

The musical score for "Polkka Lohjalta" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff (measures 1-5) has chord markings G, C, G, D, G. The second staff (measures 6-12) has chord markings C, G, D, G, G, G, D. It includes a first ending (1.) and a second ending (2.) between measures 8 and 9. The third staff (measures 13-19) has chord markings G, D, G, G, G. It also includes a first ending (1.) and a second ending (2.) between measures 16 and 17. The fourth staff (measures 20-26) has chord markings D, G, D, G. The piece concludes with a double bar line and repeat dots.

Vassun masurkka

Soittanut 2-rivisellä Valter Askolin, Espoo

Em D G Em

5

Em D G

9

G D G

13

G D G

Gungvals vid gungan

Svensk text Sven Runar Wiik
Suom. Anneli Kammonen

Komp. & arr. Sven Runar Wiik

7

13

19

25

30

1. I sommarens ljuvliga grönskande snår
där kvittrar små fåglar som vore det vår.
Vi sitter och gungar i aftonens glans
och hör huru fåglarna håller sin dans.

refr.

Vi sjunger och gungar med vänner i hand
vi knyter för evigt förtroliga band.
Med sommarens blomster vi binda en krans
musiken den bjuder oss upp till en dans.

2. På gungan vi sitter i lunden så skön
från nära och fjärran vi möts på vårt krön.
I kvällsmånens glitter vi viskar så ömt,
som aldrig i livet vi ens hade drömt.

refr.

Vi sjunger och ...

1. Istumme niityllä kesäisen illan.
Ystävyys yllemme rakentaa sillan.
Luonto niin kaunis, laulu lintujen soi,
ei kauniimpaa muualla olla kai voi.

refr.

Me laulamme, nauramme, keinumme näin.
Taas unelmat nousevat taivasta päin.
Ja kukkaset kauneimmat nuo niittyjen,
ne solmimme liitoksi ystävyiden.

2. Lyhyt on kesäyö, pian aamu saa.
Nurmella kaste jo taas kimaltaa.
Auringon kulta kun valaisee maan,
se linnutkin kanssamme saa laulamaan

refr.

Me laulamme, nauramme...