

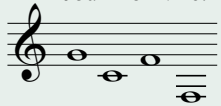
Nuottiliite

Nuottiliitteessä liite-cd:n kappaleita.

Narrien Kruunajaiset

Ilkka Heinonen

Jouhikon viire:



FANFARE

Rubato (*Improvisoitu fanfaari*)

Asteikko:

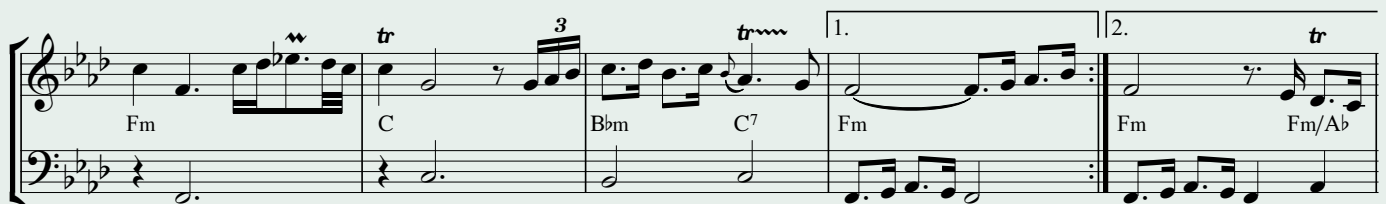


C-bord.

OUVERTURE

Maestoso ♩ = 90

A



B



C

Fm *Impro x times*

D.C. al Coda



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Mäkelän Sulon mollipolkat

Nuottiversio:
Lakeuden kutsu (2021)

Trad.
Sulo Mäkelä, Peräseinäjoki

♩ = 112

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 70 measures, divided into 11 systems of 7 measures each. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Em, D, H, G) placed below the staff. Performance markings include accents (V), breath marks (□), and a 'rit.' (ritardando) at the end of the piece. The score concludes with a final chord of Em.

Love in the Time of Corona

Luomuduo

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (F major/D minor). The score is divided into sections A1, A2, B1, B2, and A3. Section A1 (measures 1-16) and A2 (measures 17-23) feature a melodic line with accompaniment chords (F, G, C, G/B, Am). Section B1 (measures 24-39) includes a repeat sign and first/second endings. Section B2 (measures 40-48) also features a repeat sign and first/second endings. Section A3 (measures 49-94) continues the melodic and harmonic development. The score concludes with a double bar line at measure 94.

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Eron Kyynel

säv. trad. Evijärveläisen Eemeli
Nurmelan soitteen mukaan Ritva
Talvitieltä opittu versio. sov. Rällä

Musical score for 'Eron Kyynel' in G minor, 3/4 time. The score consists of four staves of music with chord symbols above the notes. The chords are: Gm, D, Gm, Gm/Bb, Gm, Bb, Eb, D, Gm (first staff); D, Gm, Cm, D, D/F#, Gm, Gm/D, Gm (second staff); Gm, D/A, Gm/Bb, Gm, Eb, F, F/A, Bb, Gm (third staff); Gm/Bb, D, Eb, D, D/F#, Gm, Gm (fourth staff). The piece ends with a double bar line and repeat signs.

Villoi varsa

Trad. laulanut P. Ivanova, Vieljärvi, Karjala
San. Muuan vaimo, Porajärvi, Karjala
Sov. Celenka-trio

Musical score for 'Villoi varsa' in G minor, 6/4 time. The score consists of four staves of music with lyrics in Finnish below the notes. The lyrics are: 1. Val - las - sa - ko vil-loi var - sa, vil-loi se tie - tä juok-se-mah. Kuus on
2. A - je - tel - tiin nar-ra-tel - tiin, ke-nen suu - ril - la pi-hoil - la? Ke-nen
3. Ru-ment-sal - la rus-sot-te - le, bie-li - nä - lä val-lot - te - le. Tik - ku -
4. Siit - soi - si - en za-vies-soin - taa, o - lis kuu - vos-sa kuu-me-vut - ta. O - lis
kul - lais - ta kä-köi - tä, vem-pe- lel- lä kuk - ku-mas - sa. Seit-se-
suu - ril - la pi-hoi - la? Is - sa-kan suu - ril - la pi-hoil - la. Tuo-pas
su - kal - la suo - rit - te - le, kor-keel kan - nal-la ko - ro - ta! Män-tih
5. kuu - vos - sa kuu - me - vut - ta, vie - lä on siel - lä kuu - me - jam - pi. Siit -
män tsis - sois - ta lin - tuu, rah-ke - hil - la lau - la - mas - sa. Il - man
tyt - tä - res ik - ku - nah, ku - da - ma tyt - tä - re - ni? Maa -
7. pert - tih, syö - tih, juo - tih, män-tih maa - ta kor-nit - sah. Pu - hu -
soi - si - en za - vies-soin - taa, o - lis kuu - vos-sa kuu me - vut - ta. O - lis
kab - jon kas - ta - mat - ta, vuo - hi - sen va - jot - ta - mat - ta.
ri - ja tyt - tä - re - ni, mus-ta on mi - nun tyt - tä - re - ni.
voi - sil - la pos - teli - loi - la, sulk - ku - sil - la pie - lok - sil - la.
kuu - vos - sa kuu - me - vut - ta, vie - lä on siel - lä kuu - me - jam - pi.